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which set up a range of possibilities for self-hood for writers. The book ends with implications of the study for research on writing and identity, and for the learning and teaching of academic writing. The book will be of interest to students and researchers in the fields of social identity, literacy, discourse analysis, rhetoric and composition studies, and to all those concerned to understand what is involved in academic writing in order to provide wider access to higher education.

Leonard Meyer proposes a theory of style and style change that relates the choices made by composers to the constraints of psychology, cultural context, and musical traditions. He explores why, out of the abundance of compositional possibilities, composers choose to replicate some patterns and neglect others. Meyer devotes the latter part of his book to a sketch-history of nineteenth-century music. He shows explicitly how the beliefs and attitudes of Romanticism influenced the choices of composers from Beethoven to Mahler and into our own time. "A monumental work. . . . Most authors concede the relation of music to its cultural milieu, but few have probed so deeply in demonstrating this interaction."—Choice "Probes the foundations of musical research precisely at the joints where theory and history fold into one another."—Kevin Korsyn, Journal of American Musicological Society "A remarkably rich and multifaceted, yet unified argument. . . . No one else could have brought off this immense project with anything like Meyer's command."—Robert P. Morgan, Music Perception "Anyone who attempts to deal with Romanticism in scholarly depth must bring to the task not only musical and historical expertise but unquenchable optimism. Because Leonard B. Meyer has those qualities in abundance, he has been able to offer fresh insight into the Romantic concept."—Donal Henahan, New York Times

This volume explores the relationship between aesthetics and traditional multimodal communication to show how all semiotic resources, not just those situated within fine arts, have an aesthetic function. Bringing together contributions from an interdisciplinary group of researchers, the book meditates on the role of aesthetics in a broader range of semiotic resources, including urban spaces, blogs, digital scrapbooks, children's literature, music, and online learning environments. The result is a comprehensive collection of new perspectives on how communication and aesthetics enrich and complement one another when meaning is made with semiotic resources, making this key reading for students and scholars in multimodality, fine arts, education studies, and visual culture.

This short course is for learners who need to improve their ability to communicate when socialising, telephoning, presenting, taking part in meetings and negotiating. The course aims to build confidence and fluency by encouraging students to analyse tasks and take part in practice activities. This second edition has been redesigned and now includes a page of self-study tasks for each of the 15 units.

Aims to help paractitioners to; promote excellence in the delivery of health care, function more effectively at work; respond to changes in health care; relate theory to practice; meet new standards for continuing education in the U.K.

Colloquial Norwegian provides a step-by-step course in Norwegian as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Norwegian in a broad range of situations. No prior knowledge of the language is required. Key features include: • progressive coverage of speaking, listening, reading and writing skills • structured, jargon-free explanations of grammar • an extensive range of focused and stimulating exercises • realistic and entertaining dialogues covering a broad variety of scenarios • useful vocabulary lists throughout the text • additional resources available at the back of the book, including a full answer key, a grammar summary and bilingual glossaries Balanced, comprehensive and rewarding, Colloquial Norwegian will be an indispensable resource both for independent learners and students taking courses in Norwegian.

Course components: The complete course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-11009-9 (please note this does not include the audio) CDs: 978-0-415-28665-5 eBook: 978-0-203-97630-2 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx. Please note this does not include the audio) MP3s: 978-0-415-47079-7 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack: 978-0-415-45593-0 (paperback and CDs) Written in response to numerous requests by nurse practitioners and other graduate faculty for a nursing literature resource, this new two-color book is based on the Users' Guides to the Medical Literature: A Manual for Evidence-Based Practice by Dr. Gordon Guyatt and Dr. Drummond Rennie, published in 2001 by the AMA. Revised for the nursing audience, Evidence-Based Nursing is a reader-friendly, accessible guide that features plentiful examples from the nursing literature and the addition of specific nursing issues such as qualitative research, with direct application for clinical practice. Drs. DiCenso, Ciliska, and Guyatt are three of the leaders in the evidence-based nursing community and command worldwide recognition. Evidence-Based Nursing will enable nurses to frame their clinical questions in a way that will help them find and distinguish between strong and weak evidence; clearly understand study results; weigh the risks and benefits of management options; and apply the evidence to their individual patients to improve outcomes. This is the only book of its kind that helps nurses use the nursing literature effectively to solve patient problems. Three-step approach to dissecting a problem - to help find the best evidence and improve patient care, most questions can be divided into three parts: (1) Are the results valid? (2) What are the results? and (3) How can I apply the results to patient care? Part One - The Basics: Using the Nursing Literature provides a basic approach to the problems faced by nurses when determining optimal care, predicting patient progress, and protecting patients from potentially harmful side effects and includes a literature assessment summary and management recommendations. Part Two - Beyond the Basics: Using and Teaching the Principles of Evidence-Based Nursing expands on Part One, providing concrete examples through the presentation of cases. Two-part organization helps both beginners and those more accomplished at using the nursing literature. Clinical Scenario provides a brief but detailed description of a clinical situation that requires the application of research through a critical thinking process. Using the Guide examines a clinical scenario, and then evaluates the way in which research findings are collected, analyzed, and applied to the resolution of the problem presented in the scenario. Free CD-ROM contains everything found in the book, allowing for electronic outlining, content filtering, full-text searching, and alternative content organizations.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly’s top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his
work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers

Short Stories in Norwegian for Beginners has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Beautiful illustrations accompanying each story, to set the scene and support your understanding - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'it's too hard!' 'I don't understand!' Carefully curat-ed to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Norwegian for Beginners will make learning Norwegian easy and enjoyable.

Presenting the political and cultural processes that occur within the indigenous Sámi people of Northern Europe as they undergo urbanization, this book examines how they have retained their sense of history and culture in this new setting. The book presents data and analysis on subjects such as indigenous urbanization history, urban indigenous identity issues, urban indigenous youth, and the governance of urban “spaces” for indigenous culture and community. The book is written by a team of researchers, mostly Sámi, from all the countries covered in the book. After the death of her mother, Anna and her father imagine that Heaven might be a place where one can help in God's garden, visit with old friends, and take off one's socks whenever one pleases. Complete Norwegian is a comprehensive language course that takes you from beginner to intermediate level. This book is for use with the accompanying audio CDs containing two hours of audio (ISBN 9781444195064). The new edition of this successful course has been fully revised and is packed with new learning features to give you the language, practice and skills to communicate with confidence. - Maps from A1 to B2 of the Common European Framework of Reference (CEFR) for languages -352-page book contains 16 learning units plus grammar reference and word glossary - Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about the people and places of Norway -Outcomes-based learning - focus your studies with clear aims -Authentic listening activities - everyday conversations give you a flavour of real spoken Norwegian -Test Yourself - see and track your own progress Coming soon: get our companion app. Norwegian course; Teach Yourself is full of fun, interactive activities to support your learning with this course. Apple and Android versions available. Rely on Teach Yourself, trusted by language learners for over 70 years.

This work provides a thought-provoking account of how medical treatments can be tested with unbiased or ‘fair’ trials and explains how patients can work with doctors to achieve this vital goal. It spans the gamut of therapy from mastectomy to thalidomide and explores a vast range of case studies.

Traditionally, landscape planning has involved the designation and protection of exceptional countryside. However, whilst this still remains important, there is a growing recognition of the multi-functionality of rural areas, and the need to encourage sustainable use of the whole countryside rather than just its ‘hotspots’. With an inter-disciplinary assessment of the rural environment, this book draws on theories of landscape values, people-place relationships, sustainable development, and plan imple-mentation. It focuses on the competing influences of globalization and localization, seeing the role of planning as the reconciliation of these conflicting demands, reinforcing character and distinctiveness without museum-izing rural areas. Taking a ‘landscape scale’ approach to the topic, this book responds to the interest sparked by concern for rural landscapes and by recent local and national policy shifts in this area.

Sett i gang is designed for the North American learner who is just starting to study Norwegian language and culture. Sett i gang is a complete and versatile beginning Norwegian curriculum that will help a learner develop language skills and cultural understanding through activities that explore the relationship between one’s own culture and that of Norway. Whether you are learning Norwegian at a university, in a community education course, or as a self-study project, this text will give you the skills to explore Norway in a unique and exciting manner. Sett i gang will introduce you to a contemporary Norway with progressive social-democratic values, an increasingly diverse population, and cities pulsing with cosmopolitan energy. In addition, Norway is a country where international diplomacy is valued, cell phones abound and contemporary style is intertwined with the traditional. Sett i gang will also connect you with historic Norway, a country with breathtaking natural beauty and strong traditions in mythology, folk music, bunads, and cuisine. We hope that you enjoy your journey that will connect you to Norway and Norwegians—both linguistically and culturally.

“Heal Yourself is unlike anything I’ve ever read, and Denise’s framework for cleansing your world is unlike any I’ve ever seen before. The way she walks you through your environment makes creating your ‘healing space’ effortless and rewarding. This is a must-read for anyone looking to heal them-selves.” - Hal Elrod, #1 bestselling author, The Miracle Morning With this book you will learn to pin-point your personal irritants and resolve your skin’s condition - all by yourself. Whether you’ve got sensitive skin, acne, eczema or are simply looking for ultimate healing, I invite you to “Heal Yourself” once and for all. ... and live pain free. ▼ Create the life you deserve in the skin you love. ▼

With the aim to write the history of Christianity in Scandinavia with Jerusalem as a lens, this book investigates the image – or rather the imagination – of Jerusalem in the religious, political, and artistic cultures of Scandinavia through most of the second millennium. Volume 3 analyses the impact of Jerusalem on Scandinavian Christianity from the middle of the 18. century in a broad context. Trac-king the Jerusalem Code in three volumes Volume 1: The Holy City Christian Cultures in Medieval Scandinavia (ca. 1100-1536) Volume 2: The Chosen People Christian Cultures in Early Modern Scan-dinia (1536-ca. 1750) Volume 3: The Promised Land Christian Cultures in Modern Scandinavia (ca. 1750-ca. 1920)
Have you ever dreamed of becoming a millionaire by the age of 30? Then it's time you stop listening to the inexperienced and biased talking heads, latest sales gimmicks, and advice from the good old days. It's time you pick up what's simply been called "The White Book!" Young professionals are now facing both economic opportunities and obstacles unlike anything witnessed before. Millennial Millionaire pulls back the curtain on the financial industry to give you an insider's look at how to make money work for you. In this no holds barred narrative, Bryan Kuderna reveals the secrets to financial independence in a concise and easy to understand manner. You will learn how to take advantage of this quickly changing economy, leverage higher education (or lack thereof), build a financial plan, save for retirement, become a master networker, fast-track your career, and become a millionaire by your 30th birthday.

ROALD AMUNDSEN (1872-1928), a Norwegian polar explorer and national hero. The first man to find and sail through the North-West Passage, and the first to set foot on the South Pole. NORWEGIAN HERITAGE is a series of books about our most important and best-known national icons. The respective titles introduce major personalities from the worlds of art and literature, science and sports, but also the many natural wonders of the country, as well as significant historical periods and cultural expressions. Each book offers an updated introduction to readers who wish to familiarize themselves with a given subject.

This intermediate-level anthology offers a lively collection of writings for students learning Norwegian. Introductions to selected Norwegian authors, vocabulary lists, and maps promote discussions of Norwegian history, culture, geography and literature. The emerging generation of research and academic library users expect the delivery of user-centered information services. 'Amediation' refers to the supporting role librarians can give users by stepping in when users need help. Library 3.0 explores the ongoing debates on the 'point oh phenomenon and its impact on service delivery in libraries. This title analyses Library 3.0 and its potential in creating intelligent libraries capable of meeting contemporary needs, and the growing role of librarians as apomediators. Library 3.0 is divided into four chapters. The first chapter introduces and places the topic in context. The second chapter considers ‘point oh libraries. The third chapter covers Library 3.0 librarianship, while the final chapter explores ways libraries can move towards '3.0'. Focuses on social media in research and academic libraries Gives context to the discussion of apomediation in librarianship and information services provision Provides a balance between more traditional and more progressive approaches.

"This book presents the relationship between SRL and ICTs from several standpoints, addressing both theoretical and application issues, providing examples from a range of disciplinary fields and educational settings"--Provided by publisher. This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools. Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter. A study of the philosophy of music history. Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they’re contemporary stars or classic idols, whether they made digital albums or vinyl records, the world’s most popular musicians have always graced the pages of Vogue. In this book you’ll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine’s 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums. Garmann makes friends with Johanna, the twin sister of the girl who torments him at school, when they discover that they both love adventures and talking about outer space. This volume presents the state of the art of philosophical practice worldwide from the perspectives of leading philosophical practitioners, both counselors and institutional consultants. Philosophical practice has developed in different directions in different parts of the world, with the focus in Europe and North America being mostly on client counseling and corporate consultancy, while in Asia it is more community-based and more closely aligned with psychotherapy. In all cases, philosophical practitioners strive to transcend the boundaries of academic philosophy and reach out to the public, to corporations, to the policy makers, to the medical, legal and many other professions. The chapters of this book illustrate both the breadth of philosophical practice and its various methodological directions, while, at the same time, showing how philosophy can be relevant to everyday life, not just for individuals, but for the economy, the government, international organizations, the helping and therapeutic professions, and the educational system. The volume is primarily a companion for students of applied philosophy on all levels, as well as for modern psychotherapists, educational professionals and academics. It is designed to support a variety of undergraduate and postgraduate courses in philosophy and applied psychology, ranging from ancient ethics to philosophical practice sui generis, or to the philosophy of psychology.

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

Self-regulated learning (SRL) subsumes key aspects of the learning process, such as cognitive strate-
gies, metacognition and motivation, in one coherent construct. Central to this construct are the autonomy and responsibility of students to take charge of their own learning. Skills for self-regulation can be encouraged both directly and indirectly through a range of learning activities. In this book we look specifically at the ways in which technology enhanced learning environments (TELEs) have been used to support self-regulation. The book provides an overview of recent studies on SRL in TELEs in Europe—a perspective which is new and has not been articulated hitherto. It addresses conceptual and methodological questions as well as practices in technology enhanced learning. While the focus is on European studies, we are aware that much of the groundwork in the field of SRL has emanated from the United States. The book is divided into three parts: (A) Foundations of SRL in TELEs, (B) Empirical studies on SRL in TELEs and (C) SRL in TELEs: perspectives on future developments. The book presents a rich resource of information for researchers and educators at all levels who are interested in supporting the acquisition of SRL through TELEs.

Behavior Analysis for Effective Teaching is a clear, comprehensive book on the integration of nonaversive behavior analysis principles into classrooms and other school settings. Carefully revised and updated throughout, this third edition includes new content on precision teaching and a new chapter on how teachers can provide appropriate education for students with special disabilities who are included in their classrooms. Focused on merging behavior management with effective student instruction and illustrated with examples from real teachers' experiences, the book is an ideal primary resource for undergraduate and graduate courses in teacher education, special education, school psychology, and school counseling, as well as for preparation toward the BACB Credentialing Exam.

In 1877 Svendsen, by then quite famous in Germany and Scandinavia, was invited to conduct a concert of his own works for King Oscar II and his guests at the royal palace in Oslo. A member of the orchestra later described the event: "It was an unpleasant, bitterly cold forenoon... The musicians were not in very good spirits... Then Svendsen jumped up on the cloth-bedecked conductor's platform and said in an authoritative voice: 'Gentlemen, when the royal entourage comes into this room, there is just one king, and that is - me.'" In 1883 he became musical director of the Royal Opera House in Copenhagen and during the ensuing years guest conducted virtually all of the major orchestras of Europe.

Encouraging readers to take a critical approach to empirical data, the authors provide an account that helps social science researchers to develop new and interesting theories. We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life.

An autobiographical novel about growing up gay in a working-class town in Picardy. "Every morning in the bathroom I would repeat the same phrase to myself over and over again... Today I'm really gonna be a tough guy." Growing up in a poor village in northern France, all Eddy Bellegueule wanted was to be a man in the eyes of his family and neighbors. But from childhood, he was different—"girlish," intellectually precocious, and attracted to other men. Already translated into twenty languages, The End of Eddy captures the violence and desperation of life in a French factory town. It is also a sensitive, universal portrait of boyhood and sexual awakening. Like Karl Ove Knausgaard or Edmund White, Édouard Louis writes from his own undisguised experience, but he writes with an openness and a compassionate intelligence that are all his own. The result—a critical and popular triumph—has made him the most celebrated French writer of his generation.

For more than forty years, the Haugen Norwegian–English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.